



Measuring Right On (detail)

Marianne DiNapoli-Mylet

DiNapoli-Mylet.com

336 407 8007

MDM-Murals.com

Bio

Marianne DiNapoli-Mylet is a multi-disciplinary artist based in NC. Her works feature feminine forms in powerful gestural poses in several genres - drawings, mixed media paintings, sculptures and prints - all inspired by motion and emotion.

DiNapoli-Mylet uses gesture and motion to weave ideas into her compositions. The work is fluid and provocative, yet there is a humor, as well. The artist explores her personal views about issues relevant to contemporary women using the healing power of motion. The paintings of *Resistdance* were shown, in part, at the Southeast Center for Contemporary Art (SECCA) in Winston-Salem, NC in August, 2019.

Several years ago, after a series of life-shifting events encompassing loss, joy and healing *MDM* moved out of the cooperative studio that she founded and managed for 17 years and stepped away from 30+ years of creating community murals to focus on studio work developing her own visual narrative. She now works in a small studio in Winston-Salem and a larger studio in Elk Creek, Virginia where she finds inspiration in the gnarled trees and hills of the mountains.

DiNapoli-Mylet's influences are culled from her disparate experiences and adventures. She grew up in NJ, a second-generation Italian immigrant, in a predominately matriarchal family. She observed both of her grandmothers engage in the practice of mystical Catholicism creating an on-going interest in spiritualism and feminine issues.

As a young adult she moved to the remote mountains of Virginia, living a "back to nature" existence, while engaged in old time mountain music and dance. She then moved on to urban homestead in the troubled city of Camden, NJ; creating her first murals with "wall writers" and learning the intricacies of spray paint along with a few break dance moves. In 1989 she settled in NC with her husband and 2 young daughters, becoming a part of the downtown revitalization by creating murals and founding a cooperative studio in the newly established Downtown Art District.

These varied experiences have colored her work and afforded her a respect for diverse cultures and an interest in story telling. Dance, music and *maga feminine*, too, play an important role in her life and art, which has garnered numerous awards and is in private collections throughout the United States and Europe.

Marianne DiNapoli-Mylet's work is constantly evolving yet remains influenced by rhythm and attitude. Her work allows the viewer room for interpretation while also displaying her influences - external, societal, and familial. Each piece of "imaginative play" articulates a visual language of experience, humor, and insight.